

The Dylan Thomas International Poetry Award

Poetry Competition on the theme of 'Harmony'

Judge: TBC

General Rules

- 1. The competition is open to anyone and the closing date for receiving entries will be 31st March 2014.
- 2. There is no limit on the number of entries a single entrant can make.
- 3. All entries will be considered anonymously.
- 4. Entries should be accompanied by an entry form (these may be photocopied).
- 5. Entries will not be returned so please keep a copy.
- If you would like confirmation that your postal entry has been received
 please include a stamped addressed envelope entries made via
 email to DTPoetry@tsd.uwtsd.ac.uk will receive an automatic confirmation at the
 time of submission.
- 7. Telephone confirmation is not available.
- 8. The competition organisers reserve the right not to award a prize if, in the opinion of the judge, such an action is justified.
- 9. The decision of the judge is final.

Rules: Poems

The theme: 'Harmony'

Poets can interpret the theme in their own way.

All entries are judged anonymously and the poet's name must not appear on the poem itself.

All poems must have a title (other than Harmony) and must not exceed 40 lines in length.

Poems must be the original work of the entrant.

Entries must not have been published, self-published, published on a website, broadcast, filmed for any purpose or featured among the winners in another competition before the winner is notified at the end of April 2014.

Handwritten entries cannot be accepted. Entries should be typed and printed in black ink on A4 paper. Poems may span two pages but pages must not be double sided. Please do not staple pages.

Entries must be in English.

Winners

Winners of the poetry competition will be notified by the end of March and invited to an award ceremony at the National Waterfront Museum in Swansea on **12th July 2014** where they will also be invited to read the winning poem.

Between 3-5pm an announcement will made of the winners of both the Dylan Thomas International Poetry Award and the Dylan Thomas International Glass Awards.

The copyright of the poems remain with the author. However authors of poems highly commended may be invited to publish their poems in a book which will celebrate the Dylan Thomas Centenary. Authors of commended poems can also reserve the right not to have their work published.



Poetry Competition Form Entry Form	
Title of poem(s)	
Name	
Address	
Telephone Number	
E-mail address	
Email to: DTPoetry@tsd.uwtsd.ac.uk	
Or by post to: Dr Paul Wright/ Dr Me School of Cultural Stu Faculty of Humanities University of Wales T LAMPETER SA48 7ED	ıdies